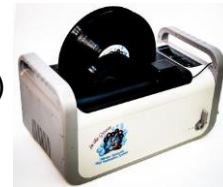


## A QUICK START GUIDE

First refer to the manual that accompanied your unit. Check frequently the KirmussAudio web site for the latest manual and instructional videos. AFTER READING THE MANUAL COMPLETELY AND YOU HAVE FINISHED PREPARING THE SYSTEM AS OUTLINED IN STEP 1 AS EXPLAINED IN THE MANUAL, this insert is a pictorial guide to assist you. STEPS TO FOLLOW FOR ALL VINYL RECORDS, NEW OR VINTAGE: (SEE SEPARATE SUPPLEMENT FOR 78 SHELLACKED RECORDS)



WITH THE UNIT TURNED ON, THE TIMER WILL SHOW 5:00. PRESS THE START BUTTON TWICE AND INSERT RECORD(S) INTO THE RECORD ASSEMBLY. RECORDS WILL SPIN. THE TIMER WILL COUNT DOWN TO 0:00.



WHEN THE TIMER IS AT 0:00, THE SYSTEM WILL STOP. THE RECORD STOPS SPINNING. TAKE THE RECORD OUT, TAP DRY, AND PLACE ON THE FELT SUSPENSION MAT PER MANUAL.



THEN, APPLY A LIGHT SPRAY OF SURFACTANT AT 12, 4 AND 8 O'CLOCK POSITIONS ONTO THE RECORD.



USE THE SUPPLIED BRUSH AND IN A CIRCULAR FASHION, BRUSH THE SURFACTANT IN.

### START THE MACHINE, INSERT RECORD(S) FOR ANOTHER 5 MINUTE CYCLE.

TAKE THE RECORD OUT AT 0:00, PLACE ON MAT. THEN APPLY SECOND APPLICATION OF SURFACTANT SPRAY AS BEFORE. (NOTE: AFTER THE FIRST APPLICATION OF THE SURFACTANT SPRAY AND IF THERE ARE POOLS OF WATER ON THE RECORD'S SURFACE OR THOUSANDS OF WATER DROPLETS SEEN WHEN THE RECORD IS REMOVED, FOLLOW TECH NOTE R4 NOV 15 2018, (NOW USING FOUR, 2 MINUTE CYCLES, WITH A FINAL 5 MINUTE CYCLE, USING THE RABBIT CLOTH TO REMOVE EXCESS WATER BEFORE APPLYING THE SPRAY BETWEEN CYCLES. NO FURTHER PROCESSING REQUIRED) IF THERE IS NO POOLING: CONTINUE AS BEFORE:

AFTER A CYCLE WITH SPRAY APPLIED AND WHILE BRUSHING IN THE SURFACTANT IN A CIRCULAR FASHION AND IF YOU SEE ONE OF THESE:

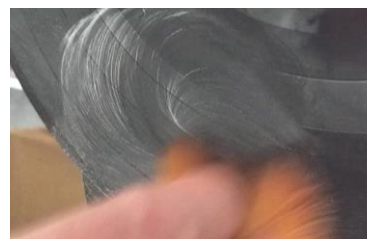
**A LIGHT WHITE SUBSTANCE OR BUBBLES APPEAR BUT EVAPORATE QUICKLY:**



**THIS IS YOUR LAST 5 MINUTE CYCLE, AFTERWARDS DRY AND THEN POLISH.**

OR

**A HEAVY, GREASE - LIKE, TOOTHPASTE - LIKE SUBSTANCE REMAINS ON THE RECORD OR VERY SLOWLY EVAPORATES**



**RUN FOR ANOTHER 5 MINUTE CYCLE, THEN RE-APPLY SURFACTANT WITH BRUSH AND REVIEW MATERIALS COMING OFF RECORD AS BEFORE**

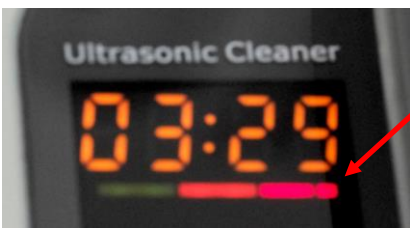
REPEAT

**OTHER POINTS:**

-Never run the machine for more than 35 minutes. After 35 minutes of continuous use, remove the record assembly exposing the water in the tank, then turn the machine off for 10-15 minutes to allow the ceramic ultrasonic transducers in the unit to cool. Failure to do so will damage the unit and void warranty. **ADDED: NEVER RUN THE MACHINE WITH AN EMPTY TANK!**



-The temperature status bar on the unit moves from left to right as the unit is used, this as the ultrasonic bubbles that cavitate generate heat which in turns warms the water in the tub. Green, (cold water), then Green—Orange, then Green-Orange- Red (long bar), then Green-Orange-Red (long bar), Red (short bar). This is normal.



-When you see a **SMALLER RED LIGHT BAR** to the right of the long red bar both **APPEAR AND FLASH**, the ceramic transducer temperature has reached a preset limit. Complete your cycle with your record. Remove the record assembly to expose the water in the basin and then turn the unit off and let cool for 10-15 minutes. Removing the record assembly cover allows the water in the tank to also cool more quickly.

**SOME HANDY TIPS:**

-NEVER LEAVE A RECORD IN THE UNIT WHEN THE RECORD IS NOT SPINNING.

-CHANGE THE WATER OUT AFTER WASHING 15-20 RECORDS OR WHEN THE WATER IN THE TANK BECOME MURKY, WHICH EVER COMES FIRST. USE THE Degas/PULSE FUNCTION FOR ONE CYCLE AFTER EVERY 5 RECORDS TO REMOVE AIR FROM THE WATER IN THE TANK. (This improves the cavitation effect of the ultrasonic)

-NEVER LEAVE WATER IN THE TANK IF THE SYSTEM IS NOT IN USE OR KEEP OVERNIGHT. DISCARD USED WATER. DO NOT REUSE THE WATER AFTER A SESSION THE NEXT DAY.

**-AFTER DAILY USE:** 1) EMPTY TANK, DISCARD WATER. 2) USE THE RABBIT CLOTH WITH A LITTLE 70% ALCOHOL APPLIED TO POLISH THE STAINLESS STEEL TANK. 3) MIST THE UNDERSIDE OF THE RECORD ASSEMBLY WITH DISTILLED WATER. USE THE MICROFIBER RABBIT CLOTH TO DRY THE GEARS. MOVE THE BELT BY HAND TO GAIN ACCESS TO ALL GEARS, DRYING THEM. 4) REMOVE THE FELT RECORD GUIDES, MIST THEM WITH DISTILLED WATER, USE THE RABBIT CLOTH TO FIRST PAD DRY, THEN LET AIR DRY. THEN RETURN THE PADS TO THEIR ORIGINAL POSITION.

-BETWEEN APPLICATIONS OF SURFACTANT, MIST THE GOAT HAIR BRUSH WITH DISTILLED WATER. DRY THE BRUSH USING THE RABBIT CLOTH.

THE **SOUND CHOICE** FOR YOUR RECORDS! WWW.KIRMUSSAUDIO.COM TEL: 303 263-6353

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